

## **St Mary the Virgin, Burnham Westgate**

**Visiting :** See [www.norwich.anglican.org](http://www.norwich.anglican.org) or [www.achurchnearyou.com](http://www.achurchnearyou.com)

**Address :** St Mary the Virgin, Church Walk, Burnham Market. PE31 8UL

### **General Information**

The outstanding feature of the church is the remarkable parapet topping its Perpendicular tower. The parapet is made up of a series of panels which are carved with biblical figures and scenes. In the centre of each side is an “M” for Mary. The work was financed by William Lexham, Lord of the Manor, who died in 1500, his Arms are also included in the carvings. The church was subject to a Victorian restoration in 1872, although features from earlier periods remain including the 14th century clerestory and a brass dating from the 16th century. Most of the windows contain clear glass. The earliest stained glass dates from 1831.

### **North Aisle Windows**

The windows in the North Aisle are all of similar design and date from the early 19<sup>th</sup> century. Of note is the north aisle window 2, which was glazed in 1831 in memory of members of the Boulton family including Sir William Boulton who was sponsor for Lord Nelson.

### **West Window**

Early 19<sup>th</sup> century glass, similar in design to that contained in the North Aisle Windows.

### **Vestry Window**

Early 19<sup>th</sup> century glass depicting the Arms of Helsham and Crowe. The Latin motto translates as : “The fear of the Lord is the beginning of wisdom.”

### **East Window**

The window was designed by A.F. Erridge in 1953. It carries Isaiah’s proclamation: “His name shall be called Wonderful Counsellor, The Mighty God, the Everlasting Father, the Prince of Peace.”

### **South Aisle Window 1**

This c1869 window designed by Henry Holliday (when he was designing for J Powell & Son) depicts Faith and Charity.

### **South Aisle Window 2**

This c1870 window designed by Ward & Hughes is dedicated to the memory of Mary Anne Boulton, who was connected by marriage to Lord Nelson’s sister. It shows 2 scenes illustrating the biblical theme of “Suffer Little Children”.

